

The Penguin Guide To English Literature Britain And Ireland

The Publishers' Circular and General Record of British and Foreign Literature
Literary Research and British Modernism
Publishers' Circular and Booksellers' Record of British and Foreign Literature
Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record
The Regional Novel in Britain and Ireland
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An Index to the Early Printed Books in the British Museum ...
Library of the World's Best Literature
Alison M. Lewis
K. D. M. Snell
Peggy Keeran
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focusing on work produced between 1880 and 1945 literary research and british modernism strategies and sources provides scholars with the necessary methods and tools for studying the literature of this period this reference guide will facilitate research into the works of such major modernist writers as james joyce t s eliot virginia woolf e m forster joseph conrad and somerset maugham as well as lesser known or forgotten authors of the era the book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of british modernism this resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and resources this book is an important and helpful guide for researchers of british modernism and general interested readers alike

the regional novel in britain and ireland 1800 1990 will be of interest to literary and social historians as well as cultural critics

the 18th century in britain was a transition period for literature patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed the practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 for the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era literary research and the british eighteenth century addresses these unique challenges it examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century this volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as resources each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the british eighteenth century

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