

La Repressi A La Reraguarda De Catalunya 1936 1939

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das buch beginnt mit kritischen betrachtungen aus der architekturgeschichte und der architekturphilosophie anhand zahlreicher beispiele aus der praxis werden dann fragen der besten ausrüstung sowie aufnahmetechnische basics besprochen nach den theoretischen ausführungen geht es direkt ans praktische die optimalen kamera und objektiveinstellungen werden durch tipps ergänzt wie man selbst sehr schnell die qualität eines objektivs überprüfen kann dann erscheinen hdr panorama blaue stunde und künstlerische grenzgänge einer experimentellen architektur fotografie auf dem spielfeld die grenzen des architektonischen bildes werden ausgeleuchtet ein künstlerischer ansatz der das gebäude als medium begreift mit dem sich die fotografierende person auf dem foto als bühne in scene setzen kann ein kurzer Überblick über spezielle genres aus der geschichte der künstlerischen architektur fotografie runden das ganze ab hier kann sich jeder inspirieren lassen besonderer schwerpunkt bei all dem liegt auf der frage der eigenen bildnerischen botschaft und wie diese sich u a perspektivisch umsetzen lässt

during the first few days of the spanish civil war women played an integral role in the spontaneous uprising that prevented the immediate success of the nationalist coup around one thousand of these women went on to join the militias who fought at the front women also played an important role in the defense of cities with another several thousand forming sections of the armed rearguard indeed women s participation in the anti fascist resistance constituted one of the greatest mass political mobilizations of women in spain s history milicianas provides a comprehensive picture of what life was like for the women who fought during the first year of the civil war focusing on how the women themselves viewed this experience it demonstrates that the significance of the miliciana phenomenon lies in the fact that these women took up arms in relatively large numbers were self motivated participated in combat equally with their male comrades and played an extensive and sophisticated military role by late 1936 attitudes towards women in combat began to change drastically and by march 1937 the majority of milicianas had been removed from their combat positions though there existed a consensus around this issue among the male leadership of both the republican government and left wing political groups female combatants viewed this turn of events differently the majority of the milicianas had deep reservations about their recall from the front and saw it as a retreat from the gains women had made during the war and revolution indeed while the political leadership within the republic presented numerous arguments for why it was necessary to remove women from combat this book argues that the reason it was initially considered acceptable for women to fight and then seen as undesirable eight months later was connected to the course of the social revolution

historians have only recently established the scale of the violence carried out by the supporters of general franco during and after the spanish civil war of 1936 1939 an estimated 88 000 unidentified victims of francoist violence remain to be exhumed from mass graves and given a dignified burial and for decades the history of these victims has also been buried this volume brings together a range of spanish and british specialists who offer an original and challenging overview of this violence contributors not only examine the mass killings and incarcerations but also carefully consider how the repression carried out in the government zone during the civil war long misrepresented in francoist accounts seeped into everyday life a final section explores ways of facing spain s recent violent past

although there is an established historiography on women s roles during the spanish civil war 1936 9 little has been written on nationalist women in the republican held zones women were the anti republican resisters of the first hour in the capital but they have been largely overlooked in the historical record during the bitter civil conflict a sector of dissident women helped to create a subversive and clandestine national catholic space in the heart of republican madrid by examining the vital and invisible role played by women within madrid s fifth column this monograph offers a new contribution to the gender historiography of the spanish civil war and re evaluates the significance of women in the nationalist war effort it explores how and why a sector of falangist and catholic women decided to mobilise against the legally constituted popular front government in support of an undemocratic military coup while women s subversive activities often involved the transgression of traditional gender norms their social and political agency arose within the conditions and precepts of catholicism and was conceptualised and imagined within new national catholic discourses of holy crusade

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